

CURRICULUM VITAE

ALLISON ROZSA EVANS

EDUCATION

Masters of Music, Vocal Pedagogy

The Boston Conservatory

Bachelor of Music Vocal Performance, cum laude

The Boston Conservatory

Voice Teachers: Rebecca Simone-Schorch, Monique Phinney, Dr. Lisa Litteral, Beverly Rinaldi

Coaches: Michael Strauss, Michelle Alexander, Andrew Altenbach, Sondra Kelly

Voice Pedagogy: Kevin Wilson, Dr. Rebecca Folsom DMA,

Repertoire Studies: Dr. Kerry Deal DMA, Dr. Thomas Gregg DMA, Cathy Rand

Directing: Jonathan Pape, Nathan Troupe, Sondra Kelly

Acting: Nathan Troupe, John Kuntz, Richard Crittenden,

MEMBERSHIP IN PROFESSIONAL SOCIETIES

National Association of Teachers of Singing (NATS); National and Chicago chapters

Treasurer – 2018-present – Chicago Chapter NATS

Managing chapter accounts, coordinating with chapter president on budgeting and spending, writing checks for competition winners, spending reimbursements, etc.

Board member for Chicago Chapter NATS (2015-present), Junior Board Member (2014-2015);

Assist in planning workshops, competitions/auditions and other events serving the voice instructor community and young singers of the Chicago area. Duties include but are not limited to general board meetings and voting on policy changes, collaborating with fellow board members to organize and run multiple events throughout each year.

Pi Kappa Lambda National Music Honors Society

PROFESSIONAL EXPERIENCE

2008 – Professional Education Coach

Present *Allison Rozsa Evans Voice Studio* – Chicago, IL and Online

Providing advanced educating to vocal instructors on, but not limited to, the following topics: How to use Zoom as a music educator; Navigating scheduling; Managing online sound limitations; Advanced audio education and setup training; Training in varying pedagogical subjects including early childhood vocal instruction, developing upper and lower registration, belt and mix technique in musical theater and pop/modern genres, technical training, choosing vocal repertoire, understanding anatomy and physiology in conjunction with the vocal education, “how to start a voice studio”, website development, managing studio finances as a self-employed person, student recruitment, marketing & advertising, social media tutorials and education including Facebook, Instagram, Youtube, etc.

2008 – Private Voice Instructor

Present *Allison Rozsa Evans Voice Studio* – Chicago, IL, Online, and Boston, MA

Teaching private voice lessons to students of all levels and styles (beginner to college level and professional track singers), covering the following curriculum: vocal technique (in classical, musical theatre, pop & jazz, etc.), stylistic and musical interpretation, diction, International Phonetic Alphabet, artistic development, incorporating music theory and history in their study of repertoire, and vocal anatomy and physiology. Students participate in studio classes and online and in-person concerts. Additional duties included but are not limited to recruiting new students, maintaining student records, creating and maintaining tuition plans, website development, marketing, collaboration with professional musicians, etc.

2018 – Adjunct Faculty

- 2021** *Trinity International University –Deerfield, IL*
As adjunct faculty, teaching students in the TIU music program courses in Vocal Pedagogy and Language Diction. Topics covered include Anatomy & Physiology, pedagogical theory, repertoire for classical, musical theatre and pop styles, International Phonetic Alphabet, French diction, German diction, Italian diction, and English diction
- 2012-present** **Vocal Health Guest Lecturer**
Presenting lectures on Vocal Health to choral students at schools in Illinois and Louisiana. Lectures discuss vocal anatomy, vocal maladies comparisons, physical activity and maintaining vocal health through regular use, singing, and dietary habits.
- 2020** **Online Competition Coordinator**
Ohio Federation of Music Clubs
In conjunction with the OFMC Chair, responsible for coordinating the annual 300+ student competition from an in-person competition to an online. Responsibilities include providing platform for performance submissions, coordinating teacher submissions, educating teachers on the use of Zoom and YouTube, creating instructional videos, troubleshooting, etc.
- 2014-2017** **Voice Instructor, Rock Band Coach, and Session musician.**
The Jerry Evans School of Music – Wheaton, IL
Primary voice teacher to the students at the Jerry Evans School of Music teaching students from beginner to professional track singers styles included but not limited to pop, musical theatre, jazz and classical. Coach singers of the Rock Band classes for vocal technique and style, and sing for the drum and guitar students rock concerts.
- 2014-2015** **Arts Administration**
The Jerry Evans School of Music-Wheaton, IL
During the early days of the expansion and growth at the Jerry Evans School of Music, duties included day-to-day function of administrative duties including but not limited to new and current student interface, scheduling for the initial five instructors on staff, accounting and fee collection, marketing, website development, contract writing, author of school policies and other documents, general organization within the school, general liaison to my fellow colleagues providing materials and help as needed, and assisting the director and owner Jerry Evans with the overall development and growth of the music school. During my tenure as Administrator and Co-developer, the school grew from 60-160 students of guitar, drums, voice, brass, woodwinds, piano, and string instruments.
- 2015** **Administrative Overseer**
The Jerry Evans School of Music-Wheaton, IL
As the Jerry Evans School of Music has grown exponentially to nearly 200 students and eight music faculty members, a full-time administrator was hired on to take over day-to-day operations. As that had been handed off, Ms. Evans had taken over in a roll of Administrative Oversight to keep regular account of financial records, time cards, monthly paychecks, student records, etcetera.
- 2014-2015** **Chicago Chapter Student National Association of Teachers of Singing (CCSNATS)**
Advisor, Teaching mentor
Advising the board members for CCSNATS on workshops, events, and performances, and being a teaching mentor for the *Mentorship and Merit in Teaching* student-teaching program.

- 2013 - 2016** **Vocal & Acting Coach**
Studio 421 Summer Opera Workshop (formerly Chicago Syntagma Musicum)– Chicago, IL
Studio 421 Summer Art Song Workshop (formerly Chicago Syntagma Musicum)– Chicago, IL
 Provided technical, musical, collaborative music, performance practice and acting coaching to singers on their arias and art songs during two yearly, week long summer workshops. Co-Planned and prepared end of workshop performances
- 2014- 2015** **Church Musician**
Calvary Memorial Church, IL, USA.
 Sunday morning singer for combined contemporary Christian worship and classical services.
- 2013- 2015** **Voice Instructor**
My Music Lessons – Oak Park, IL
 Teaching private voice lessons to students of all levels and styles (beginner to college level and professional track singers), covering the following curriculum: vocal technique (in classical, musical theatre, pop & jazz, etc.), stylistic and musical interpretation, diction, International Phonetic Alphabet, artistic development, incorporating music theory and history in their study of repertoire. Students participate in semester studio classes and recitals.
- 2009 – 2012** **Choir Director**
Greek Evangelical Church of Boston – Newton, MA
 Running weekly rehearsals of a choir of 10-20 singers for weekly services, special services, and events; this includes a full length Christmas concert, sunrise Easter service and special holiday services. Conducting two services per Sunday in both English and Greek, and monthly bi-lingual services, each consisting of two or more songs per service.

SUPPLEMENTAL EDUCATION

- 2020 - 2021** **Express Your Genius**
Tom Burke
 Music business development program with Tom Burke, to advance the skills and business acumen of the private voice teacher. This includes developing workshops, continued education courses, group voice classes, marketing skills for the musician, video education, etc.
- 2011** **Master Class – Christine Brewer**
- 2011** **Comparative Pedagogy – lesson observations**
 Lesson observations of voice teachers at the Boston Conservatory: Patty Thom, Voice Department Head; Kevin Wilson, Vocal Pedagogy Department head; Rebecca Folsom DMA, Kerry Deal DMA, Sara Goldstein Gall, Victor Jannett,
- 2011** **Summer Musical Theater Workshop – National Association of Teachers of Singing (NATS)**
An Auditioning Perspective from Both Sides of the Table – Terence Goodman,
Belt & Belt/Mix Repertoire for Music Theater – Ann Evans Zavada
Master Class (observation) – Craig Carnelia
Music Theater Insights and “My Songs” – Craig Carnelia
My Story – Catherine H. McNeela
Acting the Song: Lecture and Demonstration with Students – Tracey Moore
Across the Divide: A Comparison between Classical and Music Theater Singing Techniques, Mechanics and Vocal Health Issues – Leda Scearce, MM, MS, CCC-SLP
- 2011** **Vocal Pedagogy Professional Workshop – Boston Conservatory**
Anatomy and Physiology of the Singing Mechanism – Kevin Wilson
Vocal Health Seminar by MGH Center for Laryngeal Surgery and Voice Rehabilitation
 Dr. Burns, Tara Stadelman-Cohen BM, MS, CCC-SLP
A Systematic Approach to Teaching Voice – Tony Gonzalez
Comparative Classical Voice Pedagogy, lesson observations

Thomas Gregg DMA, Sara Goldstein, Tony Gonzalez
Repertoire for the Teaching Studio – Classical – Thomas Gregg DMA
Breath Workshop, Teaching Breathing: Concepts and Exercises
 Tara Stadelman-Cohen, BM, MS, CCC-SLP
What is Belting? Teaching Musical Theatre – Kevin Wilson
Comparative Musical Theater Pedagogy - William Cotton, Lisa Sheldon,
Repertoire for the Teaching Studio, Musical Theatre – Cathy Rand

- 2011 Clinical Observations** – laryngeal endoscopy
 Clinical observations at MGH Center for Laryngeal Surgery and Voice Rehabilitation
- 2011 The Coaching Divas** – Boston, MA
 Advanced Coaching Program with Dr. Michelle Alexander, Sondra Kelly
- 2011 Vocal Health Seminar** - Boston Conservatory
 With Dr. Burns, ENT
- 2010 The Coaching Divas**
 Opera Scenes Program
- 2007 Crittenden Opera Workshop** – Boston, MA
 Opera Scenes Program
- 2005 Alexander Technique** – Boston Conservatory

ABBREVIATED PERFORMANCE EXPERIENCE

- 2017-present Bluewater Kings Band singer**
 Singer with the Bluewater Kings Band, performing pop, rock, R&B, country and other contemporary styles for weddings and corporate events.
- 2017 Lorain County Civic Orchestra Featured soloist**
Knoxville: Summer of 1915 – Barber
 Conductor Dr. Robert Beckstrom
- 2017 Elyria Musical Arts Society Concert**
Solo concert performing classical, musical theatre, and jazz works.
 Colaborative pianist Dr. Gerald E. Evans
- 2013-2017 Session Musician**
Session musician for contemporary musical arts concerts at the Jerry Evans School of Music performing music in rock, pop, jazz, contemporary Christian worship, et cetera.
- multiple performances Kids'll Say the Darndest Things**
A concert of songs from the perspective of kids. Music by Barber, Bernstein & Chanler.
 Performed in multiple venues.
- 2014 Chicago Syntagma Musicum**
A Concert of Worldly Renaissance and Baroque A Cappella Vocal Music
- 2013 Fine Arts Music and Performance Concert**
 Chicago, IL
- 2012 “The Technical Purposes in Repertoire Choices for the Developing Singer”
 Masters of Music in Vocal Pedagogy Lecture Recital**
 Boston Conservatory

- 2012** ***Don Giovanni* – Donna Elvira cover performance**
Boston Conservatory
- 2012** ***L'Enfant et les Sortilege* – La Chauve Souris**
Boston Conservatory
- 2012** **Boston Conservatory Opera Scenes Program**
Susannah – Mrs. Gleaton
- 2011** **Boston Conservatory Opera Scenes Program**
Don Giovanni – Donna Elvira
- 2010** **The Coaching Divas Opera Scenes Program**
Lizzie Borden – Abbie
Dialogues of the Carmelites – Constance
Suor Angelica – The Nursing Sister
- 2010** ***Songs for Haiti* Fundraising Recital**
with Allison Rozsa Evans and Yayra Sanchez
- 2006-2009** **Soloist – Greek Evangelical Church of Boston**
Newton, MA
- 2008** **Bachelor of Music Senior Voice Recital**
- 2007** **Crittenden Opera Workshop Scenes Program – Boston, MA**
Don Giovanni – Donna Elvira
Orphee ed Euridice – Euridice
The Bartered Bride – Marenka
- 2006** **Bachelor of Music Junior Voice Recital**
- 2006** **Mass in F by Neukomm – Soprano Soloist, Benedictus**
Boston Conservatory

REFERENCES

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|-----------------|---|--|
| Andrew Schultz | Former faculty Columbia College Chicago | 773.774.5706, aschultze@comcast.net |
| Desiree Hassler | Assistant Professor of Music, Moody Bible Institute | 708.860.9106, desiree.hassler@gmail.com |
| Kevin Wilson | Chair of Vocal Pedagogy, Boston Conservatory | 617.794.8804, kevinvoicenyc@gmail.com |
| Monique Phinney | Voice Faculty, Boston Conservatory | 978.821.2611, moniquepb@comcast.net |
| Patty Thom | Chair of Voice and Opera, Boston Conservatory | 617.912.9234, pthom@bostonconservatory.edu |